

Cotherstone Primary School

Art and Design, Long-Term Plan (Linked to some parts of History)

Cycle A - (Even year e.g. 2020)

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Years 1 & 2</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture) The Great Fire of London Ideas: Make the houses and the streets of London using junk materials. Use the clay to make the Baker's shop. Make paper sculptures of the famous buildings in London at the time of the fire.</p>	<p>Colour (painting, ink, dye, textiles, pencils, crayon, pastels) Happy Holidays - Now and Then Ideas: Use a variety of materials to create a 'happy holiday' scene. Use pencils to create observational drawings and pastels to create a colourful picture of a day at the sea-side.</p>	<p>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) Fabulous Farming Ideas: Make farm animals using a variety of mixed media and materials. Take photos of the fields/crops and print them off to make a picture/jigsaw. Use the chalk outdoors to draw a farm scene.</p>
<u>Years 3 & 4</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture) Stone Age - Bronze Age Ideas: Create stone age artefacts using clay/ dough. Make paper sculptures of different scenes from that period of time.</p>	<p>Texture (textiles, clay, sand, plaster, stone) Ancient Civilisation Ancient Egyptians Ideas: Make clay/plaster casts of ancient Egypt artefacts. Use different sized stone to create a large scale picture outdoors about the Egyptians.</p>	<p>Colour (painting, ink, dye, textiles, pencils, crayon, pastels) Fabulous Farming Ideas: Use tie dye to create a back drop for a farming scene. Observational drawings of farming equipment. Create a class textile picture of a traditional farming scene.</p>
<u>Years 5 & 6</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture) Pattern (paint, pencil, textiles, clay, printing) Tudors Ideas: Plan and develop ideas using 3D work based around the Tudors. Discuss and evaluate own work and that of other sculptures</p>	<p>Texture (textiles, clay, sand, plaster, stone) Colour (painting, ink, dye, textiles, pencils, crayon, pastels) Victorian Life Ideas: Work collaboratively on a large scale project about the Victorians. Express your feeling through your art technique.</p>	<p>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) Printing (found materials, fruit/veg, wood blocks, press print, lino, string) Significant People/Events Locally Me and My Locality - Fabulous Farming Ideas: Visit a local farm and take photos of the animals/equipment on the farm. Create a poster about farming using ICT or an information leaflet about farming. Produce accurate observational drawings of people.</p>

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Cycle B - (Odd year e.g. 2021)

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Years 1 & 2</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture)</p> <p align="center">All about Me</p> <p>Ideas: Children can use clay to make their face, learning to handle clay, roll balls and make textures. Children can use mirrors to look at themselves to make observational drawings. Children to use objects to make shape faces</p>	<p>Colour & Collage (painting, ink, dye, textiles, pencils, crayon, pastels)</p> <p align="center">Buildings</p> <p>Ideas: Make city-sky lines, country sky lines and landscapes. Monet's cityscapes. Visit churches -look at stained glass windows Use everyday objects to make prints -bungalows, houses, farm buildings.</p>	<p>Drawing & Collage (pencil, charcoal, inks, chalk, pastels, ICT software & materials)</p> <p align="center">Fabulous Farming</p> <p>Ideas: Observe and draw landscapes of the countryside around the school. Sketch to make quick records of what they see.,</p>
<u>Years 3 & 4</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture)</p> <p align="center">Greeks</p> <p>Ideas: Create 3D work based on the Greeks. Discuss natural and man made forms of construction.</p>	<p>Texture (textiles, clay, sand, plaster, stone)</p> <p align="center">The Romans</p> <p>Ideas: Tye dying/batik based upon the Romans. Compare different fabrics to use when creating a Roman artefact.</p>	<p>Colour (painting, ink, dye textiles, pencils, crayon, pastels)</p> <p align="center">Mining</p> <p>Ideas: Colour mixing to create the right colours to paint mining areas. Create a colour wheel and colours to reflect your mood. Pastel drawing of a mining scene.</p>
<u>Years 5 & 6</u>	<p>Form (3D work, clay, dough, boxes, wire, paper sculpture)</p> <p>Pattern (paint, pencil, textiles, clay, printing)</p> <p align="center">Vikings & Anglo-Saxons</p> <p>Ideas: Shape, form, model and join 3D work based around the Vikings/Anglo-Saxons.</p>	<p>Texture (textiles, clay, sand, plaster, stone)</p> <p>Colour (painting, ink, dye, textiles, pencils, crayon, pastels)</p> <p align="center">World War 2</p> <p>Ideas: Select and use materials for fabric making a scene based on World War 2.</p>	<p>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)</p> <p>Printing (found materials, fruit/veg, wood blocks, press print, lino, string)</p> <p align="center">Local History/Industrial Revolution</p> <p>Ideas: Draw areas of local history with increasing detail and precision.</p>

