**Cotherstone Primary School**

**Literacy: Long term plan**

**UKS2 – Year A**

|  | **Fiction** | **Non-fiction** | **Poetry** |
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| **Autumn** | **Classic fiction****Essential books:*****The Jungle Book* by Rudyard Kipling*****Just So stories* by Rudyard Kipling****Grammar includes:****Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech** | **Recounts****Essential books:*****UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme!* by Paul Mason*****UFO Diary* by Satoshi Kitamura****Grammar includes:****Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using expanded noun phrases to convey complicated information concisely** | **Slam Poetry****Essential books:*****You wait till I’m older than you* by Michael Rosen*****The Works* and *Read Me* collections*****A variety of poems*** **Grammar includes:****Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; using correct punctuation to indicate speech** |
| **Biographies and autobiographies****Essential books:*****Boy and Going Solo* by Roald Dahl*****Singing for Mrs. Pettigrew/Homecoming* by Michael Morpurgo*****Various biographies* of two authors****Grammar includes:****Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely** | **Instructions and Explanations****Essential books:****Examples of *instructional and explanation* text are provided****Grammar includes:****Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main causes; using colons to introduce lists; punctuating bullet points consistently** | **Classic poems****Essential books:*****The Walrus and the Carpenter* by Lewis Carroll*****Cautionary Tales* by Hilaire Belloc****Grammar includes:****Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases to convey complicated information concisely; using hyphens to avoid ambiguity** |
| **Spring** | **Genre fiction****Essential books:*****Short* by Kevin Crossley Holland****Grammar includes:****Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark boundary between independent clauses.** | **Argument and debate****Essential texts:*****Arguments for and against use of CCTV cameras*** **Grammar includes:****Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning** | **Poetic Style****Essential books:*****You Wait Till I’m Older Than You* by Michael Rosen*****Collected Poems* by Roger McGough****Grammar includes:****Dialogue, direct speech punctuation; using commas to clarify meaning; using and understanding grammatical terminology** |
| **Drama (Shakespeare)****Essential books:*****Mr. William Shakespeare’s Plays by* Marcia Williams****Grammar includes:****Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning** | **Reports and Journalistic Writing****Essential books:*****Tuesday* by David Wiesner** **Grammar includes:****Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning** |  |
| **Summer** | **Classic novels****Essential books:*****The Hobbit* by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006)****Grammar includes:****Writing complex and compound sentences; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses; using accurate sentence and speech punctuation** | **Persuasive writing****Essential books:*****Various persuasive texts*** **Grammar includes:****Understanding and using modal verbs in persuasive writing; using apostrophes correctly; using correct sentence punctuation** | **Debate poetry and poetry that tells a story****Essential books:*****The Dispute of Coffee and Tea* Hamilton Group Reader** ***Sensational! poems inspired by the five senses* chosen by Roger McGough, Macmillan****Grammar includes:****Using elaborated descriptive language; using expanded noun phrases; using and understanding grammatical terminology** |
| **Genre fiction-science fiction****Essential books:*****Tales from Outer Suburbia* by Shaun Tan, Templar Publishing****Grammar includes:****Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understanding and using modal verbs** | **Non-chronological Reports****Essential books:*****Various reports*** **Grammar includes:****Beginning to understand the use of active and passive verbs, especially the use of the passive form in reports; recognising and using a past participle; using semi-colons, colons and dashes appropriately in reports; using bullet points in reports** | **Power of Imagery****Essential books:*****The Convergence of the Twain* by Thomas Hardy (Animated Tale)****Grammar includes:****Using fronted adverbials and non-finite verbs to start a sentence; using commas after fronted adverbials; using elaborated description, including adjectives and adverbs, and subordinate clauses** |