**Cotherstone Primary School**

**Literacy: Long term plan**

**UKS2 – Year A**

|  | **Fiction** | **Non-fiction** | **Poetry** |
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| **Autumn** | **Classic fiction**  **Essential books:**  ***The Jungle Book* by Rudyard Kipling**  ***Just So stories* by Rudyard Kipling**  **Grammar includes:**  **Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech** | **Recounts**  **Essential books:**  ***UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme!* by Paul Mason**  ***UFO Diary* by Satoshi Kitamura**  **Grammar includes:**  **Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using expanded noun phrases to convey complicated information concisely** | **Slam Poetry**  **Essential books:**  ***You wait till I’m older than you* by Michael Rosen**  ***The Works* and *Read Me* collections**  ***A variety of poems***  **Grammar includes:**  **Recognising vocabulary and structures appropriate for formal and written speech, and the differences between this and spoken speech, including the use of contractions; using correct punctuation to indicate speech** |
| **Biographies and autobiographies**  **Essential books:**  ***Boy and Going Solo* by Roald Dahl**  ***Singing for Mrs. Pettigrew/Homecoming* by Michael Morpurgo**  ***Various biographies* of two authors**  **Grammar includes:**  **Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely** | **Instructions and Explanations**  **Essential books:**  **Examples of *instructional and explanation* text are provided**  **Grammar includes:**  **Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main causes; using colons to introduce lists; punctuating bullet points consistently** | **Classic poems**  **Essential books:**  ***The Walrus and the Carpenter* by Lewis Carroll**  ***Cautionary Tales* by Hilaire Belloc**  **Grammar includes:**  **Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases to convey complicated information concisely; using hyphens to avoid ambiguity** |
| **Spring** | **Genre fiction**  **Essential books:**  ***Short* by Kevin Crossley Holland**  **Grammar includes:**  **Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark boundary between independent clauses.** | **Argument and debate**  **Essential texts:**  ***Arguments for and against use of CCTV cameras***  **Grammar includes:**  **Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning** | **Poetic Style**  **Essential books:**  ***You Wait Till I’m Older Than You* by Michael Rosen**  ***Collected Poems* by Roger McGough**  **Grammar includes:**  **Dialogue, direct speech punctuation; using commas to clarify meaning; using and understanding grammatical terminology** |
| **Drama (Shakespeare)**  **Essential books:**  ***Mr. William Shakespeare’s Plays by* Marcia Williams**  **Grammar includes:**  **Using dialogue, differences between spoken and written speech, punctuating to indicate direct speech; formal and informal speech and writing, using subjunctive forms; using commas to clarify meaning** | **Reports and Journalistic Writing**  **Essential books:**  ***Tuesday* by David Wiesner**  **Grammar includes:**  **Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning** |  |
| **Summer** | **Classic novels**  **Essential books:**  ***The Hobbit* by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006)**  **Grammar includes:**  **Writing complex and compound sentences; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses; using accurate sentence and speech punctuation** | **Persuasive writing**  **Essential books:**  ***Various persuasive texts***  **Grammar includes:**  **Understanding and using modal verbs in persuasive writing; using apostrophes correctly; using correct sentence punctuation** | **Debate poetry and poetry that tells a story**  **Essential books:**  ***The Dispute of Coffee and Tea* Hamilton Group Reader**  ***Sensational! poems inspired by the five senses* chosen by Roger McGough, Macmillan**  **Grammar includes:**  **Using elaborated descriptive language; using expanded noun phrases; using and understanding grammatical terminology** |
| **Genre fiction-science fiction**  **Essential books:**  ***Tales from Outer Suburbia* by Shaun Tan, Templar Publishing**  **Grammar includes:**  **Using dialogue, recognise differences between spoken and written speech; using speech punctuation to indicate direct speech; understanding and using modal verbs** | **Non-chronological Reports**  **Essential books:**  ***Various reports***  **Grammar includes:**  **Beginning to understand the use of active and passive verbs, especially the use of the passive form in reports; recognising and using a past participle; using semi-colons, colons and dashes appropriately in reports; using bullet points in reports** | **Power of Imagery**  **Essential books:**  ***The Convergence of the Twain* by Thomas Hardy (Animated Tale)**  **Grammar includes:**  **Using fronted adverbials and non-finite verbs to start a sentence; using commas after fronted adverbials; using elaborated description, including adjectives and adverbs, and subordinate clauses** |